Texture drawing evaluation criteria
Vigezo vya tathmini ya mchoro wa muundo

Materials technique — How well you use charcoal, ink, pastel, coloured pencil, and so on to create accurate line, shape, and shading.

Mbinu ya nyenzo — Jinsi unavyotumia mkaa, wino, pastel, penseli ya rangi, na kadhalika ili kuunda mstari sahihi, umbo na kivuli.

Texture — How well you capture the visual sense of each texture.

Umbile — Jinsi unavyonasa hisia inayoonekana ya kila muundo.

Composition — How well you create an artwork that is fully complete, well-balanced, and non-central. If you are using colour, this includes using a clear colour scheme.

Muundo — Jinsi unavyounda mchoro kamili, uliosawazishwa vizuri na usio wa kati. Ikiwa unatumia rangi, hii inajumuisha kutumia mpango wazi wa rangi.

Msamiati wa mradi wa maandishi

Composition — the arrangement of things in an artwork
Muundo — mpangilio wa mambo katika kazi ya sanaa

Creativity — ideas that are useful, unique, and insightful
Ubunifu — mawazo ambayo ni muhimu, ya kipekee, na utambuzi

Cross-hatching — drawing using close parallel lines that cross each other at an angle
Kutotolewa mtambuka — kuchora kwa kutumia mistari inayokaribiana inayovukana kwa pembe

Hatching — drawing using close parallel lines
Kutotolewa — kuchora kwa kutumia mistari ya karibu inayofanana

Idea development — a process that is used to create useful, insightful, and unique ideas
Maendeleo ya mawazo — mchakato ambao hutumiwa kuunda mawazo muhimu, ya utambuzi, na ya kipekee

Negative space — the shape of the space between the things you would normally look at (the positive space)
Nafasi hasi — umbo la nafasi kati ya vitu ambavyo ungevitazama kwa kawaida (nafasi chanya)

Non-central composition — an arrangement where the most important thing is NOT in the middle
Utungaji usio wa kati — mpangilio ambapo jambo muhimu zaidi SIO katikati

Pointillism — drawing or painting with small dots or dashes
Pointillism — kuchora au kuchora kwa dots ndogo au dashi

Positive space — the contour of the things you would normally look at
Nafasi nzuri — mtaro wa vitu ambavyo ungetazama kwa kawaida

Reference images — photographs you look at carefully so you can make a better artwork
Picha za marejeleo — picha unazotazama kwa makini ili uweze kutengeneza mchoro bora zaidi

Stippling
drawing using small dots
Kukaza
kuchora kwa kutumia dots ndogo

Texture
drawing that looks the same as what it feels like
Umbile
mchoro unaofanana na unavyohisi

Thumbnail drawings
small drawings that are used to develop the composition of an artwork
Michoro ya vijipicha
michoro ndogo ambayo hutumiwa kukuza utunzi wa mchoro